

ВОЗЛЕ РЕЧКИ, ВОЗЛЕ МОСТА

Концертные вариации для одного баяна
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Подвижно

The musical score is composed of five staves of piano-roll style notation for a bayan. The key signature changes frequently, indicated by sharps and flats. Dynamics include *f*, *M*, *p*, and *7*. Articulation marks such as accents and slurs are present. The tempo is marked as "Подвижно" (Lively).

A five-page musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten measures across five pages. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

M M (h) 6 7

f 6 6 7 6 (h) 7

p M M M M M

M M M M fE

6 V M # 6 V 6 V

A page of musical notation for piano, featuring five systems of music. The notation includes treble and bass staves, various note heads, rests, and dynamic markings like 'M' and 'Б'. The systems are separated by vertical bar lines.

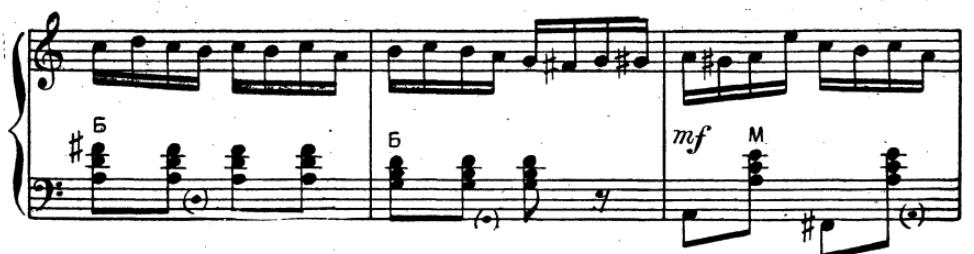
The first system starts with a bass note followed by a treble note. The second system begins with a bass note labeled 'M', followed by a treble note labeled '7'. The third system starts with a bass note labeled 'Б'. The fourth system begins with a bass note labeled 'M', followed by a treble note labeled '7'. The fifth system starts with a bass note labeled 'M', followed by a treble note labeled 'Б'.

The sixth system starts with a bass note labeled 'Б', followed by a treble note labeled '7'. The seventh system starts with a bass note labeled 'Б', followed by a treble note labeled 'Б'.

The eighth system starts with a bass note labeled '7', followed by a treble note. The ninth system starts with a bass note labeled 'M', followed by a treble note labeled 'Б'. The tenth system starts with a bass note labeled 'M', followed by a treble note labeled 'Б'.



un > qa un pe
go pe un 30 pe un pe
go g' con q' pe
go pe 50 ci nci 90 un



M M B

ff v v

v v v v

M M

8